



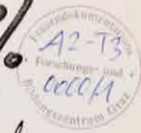
ur feministischen Theorie und Praxis



IS



WIR SIND 0,02%



der weiblichen Bevölkerung Innsbrucks.
Wir möchten 100% werden!

Wer sind wir?

Nein, wir sind nicht der VLT (Verein lustiger Tirolerinnen)

wir sind nicht der VTT (Verein streuiger Tirolerinnen)

falsch, wir sind nicht der CSI (Club schwabender Innsbruckerinnen).

Wir sind die FFF.

FRAUEN FÜR FRIEDEN

Innsbruck, Tirol, Österreich, Europa, Erdkreis, Sonnensystem, Universum.... Ehrlich gesagt, wir fühlen uns ein bisschen einsam mit unseren 0,02%, wenn wir bedenken, dass es uns gegenüber so viele Megatonnen an Massenvernichtungswaffen gibt und so viele Rüstungskonzerne, die sie erzeugen und so viele Politiker, die sie unterstützen.

WO SEID IHR 99,98%?

Wir erwarten euch jeden 2. Montag im Monat um 20:00 im Frauen-Café, Michael-Gaismayr-Str. 8!

WHERE ARE YOU 99.98%? is handwritten in block letters in the middle of a black and white flyer. We immediately think of “Feminism for the 99%: A Manifesto” from 2019. The manifesto calls for the abolition of capitalism: If the feminism for the 99% wants to show solidarity with other movements, it would simultaneously have to radically fight inequalities from the roots and question the system as a whole. One of its theses is: “Capitalism is incompatible with real democracy and peace. Our answer is feminist internationalism.”¹ In doing so, it points not only to the urgency of building globally transversal alliances with anti-capitalist movements but also to anti-democratic and anti-peace structures of capitalist societies that must actively and collectively be undermined. No one is safe until we are all safe!

WE ARE 0.02% is humorously proclaimed in the copied flyer, and clarifies what the WE is not: “funny, sad, floating.” In Europe, the globe, the solar system and the universe... they feel “a bit lonely” with their 0.02%. The flyer is a call to join the 0.02% WOMEN FOR PEACE in Innsbruck and to fight against weapons of mass destruction and arms corporations. The intertwining of war and capitalism still goes on: in 2020, the number of wars increased globally from 15 to 21, the highest increase in the last six years.² The same year, sales of weapons and military services reached a record \$531 billion. This represents a global increase of 1.3% compared to 2019. European arms companies accounted for 21% of total sales.³ As we write this text, warring parties in Afghanistan, Ethiopia, Mexico, Yemen, Russia, Ukraine ... are incessantly being supplied with arms.⁴

We want to become 100%! is written in cursive in the running text of the flyer. In the pre-digital age, this was the invitation to meet every second Monday in the Women’s Café of the Autonomen Frauenzentrum [Autonomous Women’s Center] of Innsbruck. The center is now located in Liebeneggstraße and was renamed Autonomes FrauenLesbenZentrum [Autonomous Women’s Lesbians’ Center] in 1999. This clarifies what the WE had not been before. Changes of self-denomination, like this one, are a first step towards inscribing oneself and making oneself visible, or even distancing oneself from violent foreign denomination. This way, a critical discussion becomes possible and concrete political action can be taken. A conscious use of language can contribute to conflict prevention or help to take joint responsibility for conflicts. Be aware and mindful. Work out conflict solutions with each other, stay in touch during conflicts, and focus on reparation. The point is to collectively create structures that enable us to act in situations of conflict and violence. Transversal! Together! **We want to become 100%!**

[1] Cinzia Arruzza, Nancy Fraser, Tithi Bhattacharya, *Feminism for the 99 %: A Manifesto*, London + New York: Verso, 2019

[2] “Zahl der Konflikte und Kriege 2020 gestiegen,” frient.de, 2021

[3] “Weapons trade booms as profits hit record \$531bn in 2020,” aljazeera.com, 2021

[4] “Countries Currently At War 2022,” worldpopulationreview.com, 2022



Foto / photo: Jakob Dietrich

ENTRÜSTET EUCH! [DISARM YOURSLEVES, GET OUTRAGED!], 2022

Sekretariat für Geister, Archivpolitiken und Lücken /
Secretariat for Ghosts, Archival Politics and Gaps

In Zusammenarbeit mit / In collaboration with
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The project was developed for the exhibition AGGRESSIVE PEACE
at Kunstraum Memphis in Linz (May 14 - June 8, 2022).